

MAPJ Monthly Film Series presents:

ANTHRAX WAR

September 8, 6:30 pm; Manhattan Public Library Auditorium

September 9, 8:00 pm; K-State Student Union Ballroom

ANTHRAX WAR a provocative new investigative documentary by filmmakers Bob Coen and Eric Nadler that examines the 2001 Anthrax Attacks and offers a frightening glimpse into today's secret and dangerous world of germ weapons. *DEAD SILENCE* is the accompanying book that fills out the story of the global investigation that the documentary could only outline.

The story begins in the days following the 9/11 terrorist attacks when anthrax-laced letters, mailed to media offices in New York and to the U.S. Senate in Washington, spread fear and panic across the United States and beyond. The filmmakers probe troubling questions surrounding the FBI's investigation of the 21st Century's first act of biological terrorism.

The filmmakers penetrate what they come to call the

"international biological warfare mafia" and uncover the development of terrifying new weapons – genetically mutated germs, some with the ability to target specific ethnic groups. In a rare interview, the man known as "Doctor Death", who headed South Africa's apartheid-era biological warfare program that developed germs aimed at the country's black population, reveals that he received help from the U.S. and U.K. The filmmakers also learn that some of these germs may be for sale on the black market today.

ANTHRAX WAR goes on to reveal how the 2001 Anthrax Attacks have spawned a \$57 billion dollar "Bio-defense" boom in which germ weapons research is now being conducted, with little oversight, by corporations and private labs – the new 'Bio-Terrorism Military Industrial Complex'.



**Moderated each night
Eric Nadler.**

Eric Nadler is an author, TV producer and filmmaker. His has written for Rolling Stone, Mother Jones, Harpers and the New Republic and his films been featured on PBS, the Sundance Channel and Court TV in the United States and broadcast internationally. He has produced several PBS Frontline programs, including BCCI- Bank of Crooks and Criminals and The Secret Arming of Saudi Arabia His theatrical film Stealing The Fire (2002), on the nuclear weapons black market was nominated for Feature Documentary of The Year by the International Documentary Association.

The MAPJ Monthly Film Series is provided free of charge and is open to the public.